

for The Cornwall Youth Brass Band

# BEYOND THE TAMAR

World Tour for Brass Band

PHILIP HARPER

## I - Intrada

Tempo moderato ♩ = 92

**ENTER STAGE**

**OFF-STAGE**  
1 player, muted  
audible

**ON-STAGE, STANDING**  
1st player, open  
*mp*

**ALL ENTER STAGE**

**ON STAGE, IN SEATS**  
Tutti, open  
*mf*

The first page of the score consists of five systems of music. The first system shows the entrance of one player off-stage, muted, with a three-measure rest. The second system shows the first player on-stage, standing, with a dynamic marking of *mp*. The third system shows all players entering the stage. The fourth system shows all players on stage, seated, with a dynamic marking of *mf*. The fifth system continues the musical theme.

*f*

**3**

**4**

**5**

*f quasi fanfare*

*f*

*ff*

**6**

**7**

**8**

*mp*

**9** cup mutes

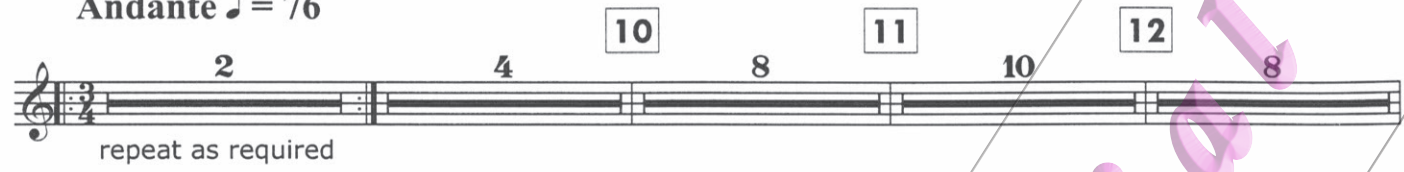
*p*

mute out

The second page of the score continues from the first page. It features several systems of music with various dynamics and performance instructions. The first system has a dynamic marking of *f*. The second system is marked with a box containing the number 3. The third system has a dynamic marking of *f quasi fanfare*. The fourth system has dynamic markings of *f* and *ff*. The fifth system is marked with a box containing the number 6. The sixth system is marked with a box containing the number 7. The seventh system is marked with a box containing the number 8. The eighth system has a dynamic marking of *mp*. The ninth system is marked with a box containing the number 9 and the instruction 'cup mutes'. The final system has a dynamic marking of *p* and the instruction 'mute out'.

# II - Hymn of the Alps

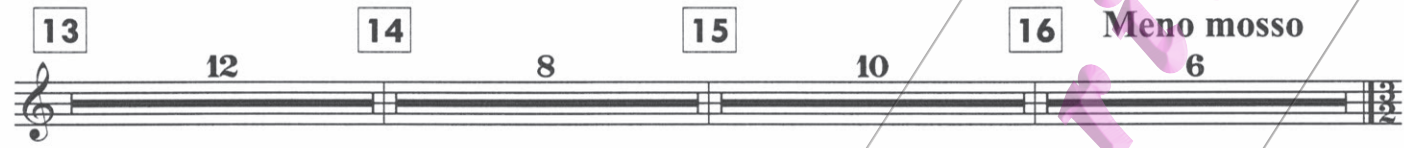
Andante ♩ = 76



repeat as required

2 4 10 8 11 10 12 8

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of notes with fingerings indicated by numbers in boxes: 2, 4, 10, 8, 11, 10, 12, 8. The instruction "repeat as required" is written below the staff.



13 14 15 16 **Meno mosso** 6

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a sequence of notes with fingerings indicated by numbers in boxes: 13, 14, 15, 16, 6. The tempo marking "Meno mosso" is written above the staff.

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# III - Storm Over Leningrad

Misterioso  $\text{♩} = 66$

8 17 6

repeat as required  
(for narration)

*p* *mf* *p* *mf*  
*p* *mf* *p* *mf*

18 (optional cut to 24)

*< ff marc.*

19

20

*f sim.*

21

*sub. ff* *p* *mp*

22

*mp* *sub. ff*

23

*mp* *p* *mf* *p* *mf*  
*p* *mf* *p* *mf*

24 (opt. cut from 18)

*< ff marc.*

25

PRINCIPAL TO TAM TAM (IF NO 4th PERC)

(divide as required)

26



# IV - Indian Daybreak

## RAGA RAMKALI (DAYBREAK), quasi Cadenza

DRONE, Free time

I. metal mute  
II. metal mute  
III. metal mute

27 Moderato ♩ = 66

(I.) 11  
(II.) 11  
(III.) 11

continue seamlessly, but  
now stay at tempo

28 SITARKHANI TALA, L'istesso Tempo

Tutti, open  
mp firmly

29

30

mf

31

(divi a 4)

(I.) metal mute  
(II.) p metal mute  
(III.) p metal mute  
(IV.) p metal mute

2 12/8  
2 12/8  
2 12/8  
2 12/8

pp



# V - Tongoyo

PLACE INSTRUMENT UNDER SEAT

Vivace  $\text{♩} = 180$

HANDS ON KNEES

R L R L *sim.*

x 2

Repeat as required *p cresc.*

32 *mf*

x 2 33 STAMP *f*

34 *mf*

35 *dim.*

36 *p*

37

38 STAMP *f*

39 Hey - Wa - ma la - ma ra - ma ga - ya bi - si y rai -

Hey - Wa - ma la - ma ra - ma ga - ya bi - si y rai - 40

Hey - Wa - ma la - ma ra - ma ga - ya bi - si y rai -

Hey - Wa - ma la - ma ra - ma ga - ya bi - si y rai -

PICK-UP INSTRUMENT

41 Moderato  $\text{♩} = 84$

8 La-da da da-da-ya-yo! La-da da da-da-ya-yo! La-da

42 da da.da-ya-yo! La-da da da.da-ya-yo! La-da da da.da-ya-yo! La-da

43 da da.da-ya-yo! La-da da da.da-ya-yo! La-da da da.da-ya-yo! La-da

44 da da.da-ya-yo! La-da da da.da-ya-yo! La-da da da.da-ya-yo! La-da

45 da da.da-ya-yo! La-da da da.da-ya-yo! *f*

STAND ON LHS *ff ff p ff*



Solo Cornets  
(Principal to solo stand)

# VI - Salsa Tres'Prado

♩ = 120  
46 (TUTTI -3 players) (open)

2 *f*

47 (fall) (fall) *ff*

(fall) 48 49 *sub. ff*

8 50 *sub. ff* 3

(fall) 51 (fall) 52 *p*

A - ri - ba A - ri - ba A - ri - ba A - ri - ba A

53 *f* 4 2 *f*

ri - ba A - ri - ba A - ri - ba A - ri - ba

finger click 54 55 (fall) *mf* *sub. ff*

(fall) 56

(fall) *ff*

(fall) *ff*

3 3 O - le!

Princ. Cornet in B $\flat$

# VI - Salsa Tres'Prado

♩ = 120  
46 (PRINCIPAL) (loud whisper) (very low pitch) 3

Chi ka chi ka chi ka chi ka Bu - du dum dum dum

(Spanish accent) 47 (hand clap)

U - no Dos Tres OW!

48 49 50 *mp*

(hand clap)

51 52 *pp*

(loud whisper)

53 2 *pp* Chi ka chi ka chi ka chi ka

(very low pitch) 54 4 finger click *mf* *mp*

Bu - du dum dum dum

55 56 (hand clap)

Aaa - Ri - ba!

(hand clap)

3 3 O - le!



# VII - Finale

(STANDING ON LHS)

Tempo allegro ♩ = 132

Musical score for the first system of 'VII - Finale'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo allegro ♩ = 132'. The first two staves contain measures 55-56, with dynamics *ff* and *ffp*. The third staff contains measures 57-58, with dynamics *ffp*, *ff*, *ff*, and *ffp*. The fourth staff contains measures 59-60, with dynamics *ffp*, *ffp*, *ff*, and *ffp*. The fifth staff contains measure 58, with a *ffp* dynamic. The sixth staff contains measures 59-60, with a *rall.* marking and *ffp* dynamics. The seventh staff contains measures 61-62, with a *ff* dynamic. The key signature changes to two sharps (F# and C#) at measure 62.

Musical score for the second system of 'VII - Finale'. It consists of seven staves of music. The first staff contains measures 63-64, with a *mp* dynamic. The second staff contains measures 63-64, with a *f marc.* dynamic. The third staff contains measures 64-65, with a *ff* dynamic and triplets. The fourth staff contains measures 64-65, with triplets and sixteenth notes. The fifth staff contains measures 64-65, with triplets and sixteenth notes. The sixth staff contains measures 64-65, with triplets and sixteenth notes. The seventh staff contains measures 64-65, with triplets and sixteenth notes. The key signature changes to one sharp (F#) at measure 65.